



FOR IMMEDIATE RELEASE

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New Rochelle, New York

Nektarios S. Antoniou named new executive director of Axion Estin Foundation

The Axion Estin Foundation has named Nektarios Antoniou as its new executive director, succeeding Angelo Lampousis. “We are thrilled to welcome Nektarios with his new insights, vision, and great vibrancy into a leadership position of our organization” said Maria Dikeakos, president of the Axion Estin Foundation board of directors. Antoniou is scheduled to take over on January 4, 2019, which also marks the Axion Estin’s annual acclaimed concerts series at the Metropolitan Museum of Art, this year presenting the “Armenian Pop-Ups”.



Angelo Lampousis
Founding Executive Director



Nektarios Antoniou
New Executive Director
effective January 4, 2019

Antoniou presently serves as the Principal Cantor at the Archdiocesan Cathedral of the Holy Trinity in New York. Over the last twenty years, he has taught at the Music Department of his Alma matter, Hellenic College and Holy Cross Greek Orthodox School of Theology, Conservatory of Northern Greece, Aristotle University of Thessaloniki, the Conservatoire de Thessalonique and the Dimitri Mitropoulos Conservatory in Thessaloniki as its founder. He has lectured, curated and directed annual series concerts Yale, Massachusetts Institute of Technology



(MIT), and Harvard. While at Harvard, he researched, worked, edited and published Maestro Dimitri Mitropoulo's earliest known music manuscript funded by the Laureate BSO President and Harvard Professor Nicholas C. Zervas. He is a two-time recipient of the Yale Institute of Sacred Music Director's Award (2003-2005) and has recorded and filmed extensively for Margot Fassler's (President of the Medieval Academy of America), Documentary on Chant. While at Yale he served as the Music Editor for *Palimpsest*, the Yale Graduate Arts Magazine and curated the music of the Alternative Audio Guide for the Yale Art Gallery. Nektarios is a founding member of the Dunya Ensemble, which received a Grammy nod, for their monumental "A Story of the City: Constantinople-Istanbul" which was an official selection and was presented at the European Cultural Capital in 2010. Nektarios is the Founding and Artistic Director of the Hellenic College Schola Cantorum. Schola Cantorum made its NPR debut at the Concert of Credo Settings in Honor of Jaroslav Pelikan at Yale. Nektarios co-curated with Dr. Pelikan and co-directed with Simon Carrington, He is last featured with Schola Cantorum as soloist and conductor in the Byzantine Soundscapes Project for USC/University of California, Los Angeles (UCLA). Nektarios will be the featured Axion Estin Chanter at Axion Estin Foundation's Metropolitan Museum of Art collaboration on January 11, 2019 at the Met. This event will feature a new live score by composer Mary Kouyoumdjian for the screening of Sergei Parajanov's Armenian avant-garde film, the Color of Pomegranates.

Outgoing executive director Angelo Lampousis, PhD, who served in this position since the foundation's inception in 2005, noted that "Nektarios's versatility, fluency in all aspects of Byzantine arts, and unparalleled networking abilities in both Greece and the US, hold a very significant promise for bringing the foundation to higher levels. He has my complete support." Dr. Lampousis departs with an outstanding record of establishing memorable concert series at the Metropolitan Museum of Art since 2008, organizing academic conferences at Columbia University and the City University of New York, and editing book and music publications. Dr. Lampousis established a steady multi-year funding stream from the New York State Council on the Arts, the Stavros Niarchos Foundation, the Alexander S. Onassis Public Benefit Foundation USA, and many private New York City-based philanthropists.

For media and other inquiries please email us at axionestinorg@gmail.com

The Axion Estin Foundation

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